

The illustration is a watercolor-style drawing. In the center, a pregnant woman with long dark hair, wearing a pink shirt and blue pants, is running towards the left. She is carrying a small child in her arms. To her right, there are several symbolic elements: two crossed machetes, a figure in a suit holding a briefcase, a small fire, and a pile of skulls. The background is a mix of blue and green washes, suggesting a landscape or water. The overall tone is somber and urgent.

INCARCERATED STORIES

**Indigenous Women Migrants and Violence
in the Settler-Capitalist State**

SHANNON SPEED

A BOOK TALK WITH PROFESSOR SHANNON SPEED
NOVEMBER 4TH 12:15-1:15 PM, UCLA SCHOOL OF LAW, RM 1447
LUNCH WILL BE PROVIDED- RSVP [HTTP://BIT.LY/PROFSPEED](http://bit.ly/profspeed)

PRESENTED BY: LSIJ, NALSA, WOCC, CJS, THE CRITICAL RACE STUDIES PROGRAM,
DAVID J. EPSTEIN PROGRAM IN PUBLIC INTEREST LAW AND POLICY, THE INTERNATIONAL AND
COMPARATIVE LAW PROGRAM, THE UCLA AMERICAN INDIAN STUDIES CENTER, AND THE
PROMISE INSTITUTE.